FD-340 REV. (6-14-7)

Field File No. 392

00 and File No. 89-43-1A

Date Received

From 2/20 & 3/4/80

(NAME OF CONTRIBUTOR)

(ADDRESS OF CONTRIBUTOR)

b7C

By SA [redacted]

(NAME OF SPECIAL AGENT)

To Be Returned ☐ Yes ☒ No

Receipt Given ☐ Yes ☒ No

Description:

Notes re interview with [redacted]

b7C

750 [redacted]

[redacted]

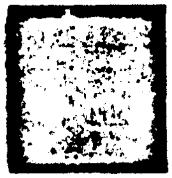
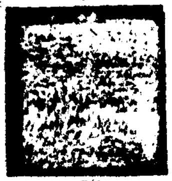
OFFIC [redacted]
RESIDENC

The assass. buff have been exposed to it

Mark Lane has seen it in 1968

Holland McCombs – Assoc. w/ Life Mag.

Miguel Acoca – Assoc. w/ Life – saw it

2/20/80

Blue=film that has been spliced together

the original has never been aired

Film picks up motor cade:

a-courthouse

Gap of 4-6 minutes

5-7

⑤

~~[illegible]~~

Life Mag. —
Kennedy [illegible]
Jackie's hand
A couple of
years later

Gary Shaw —
Cleburne [illegible]
seen it
and [illegible]
contact w/
~~Rob~~ M. Groden,
saw the film
~~[illegible] the [illegible]~~

House Select
Committee had
an interest in
the film —
but doesn't know

if they [illegible] the
film.
no telling what
a frame by frame
analysis in [illegible]
arrest scene —
no record at PD
someone is frisking
a guy in an
overcoat
[illegible] (protect)

OSC

[redacted]

OSC

[redacted]

At trying [illegible]
want to expose it
to the public
[illegible]

⑥

Boxley — Inv.
For Garrison
saw the film.

long as it
[illegible] commercial
value.

Film [illegible]

WOO 22
Midnight Press
Conf.
Nothing on
Sunday

[illegible] Trail —

Crowd shots —
~~[illegible]~~ spliced together
10-15" before &
after [illegible] [illegible].

1C [redacted]

runs about 40'
16 mm film
1400 ft. approx.
B/W

random crowd
shots –

[illegible] is a co-owner
of the film –

[redacted] 3/4/80
Reel 1 1:15P

LBJ visit –
Nov. 20. approx.
Arrival at
Carswell
Fort Worth on
11/22 Chamber of
Commerce
Arrival at
Love Field
Cut shot back
to DL

motor cade · hij
Cpt hse
no pictures of
Tex SB dep prior
to assass.
then crowd
shots & P. Hosp
approx 30"

Reel ② 1:50P
FW scene re
an arrest
afternoon of
11/22 at TexSBD
Capt Fritz carrying
out the gun
Parkland Hosp.
Crowd shots
at D P later
on in the afternoon
picture of LHO
at PD station

Interviews at PH
w/ Drs.
same film is
out of sequence
Sat midnight
conf.
LHO interviewed
at City Hall
basement
2:14

his friend told
him that a lady
lawyer from the
HSCA did see
the film.

same outtakes –
16 mm b/w

FD-340 REV. (6-14-77)

Field File No. 89-43-1A 393

00 and File No.

Date Received 6/26/80

From
(NAME OF CONTRIBUTOR)

(ADDRESS OF CONTRIBUTOR)

7C

By SA [redacted]
(NAME OF SPECIAL AGENT)

To Be Returned ☐ Yes ☑ No

Receipt Given ☐ Yes ☑ No

Description:

7D

Notes re telephone call received by [redacted], night clerk from an Ms (FNU) [redacted]

Mr [redacted] 7C

On June 26, 1980 I had a caller over [redacted] call from somewhere in California concerning the J.F. Kennedy assassination. She said on the day he was killed [illegible] by the name of [redacted] (no longer with D.P.D) was off duty, and she had very good reasons to believe he was the one that fired the shots.

7D

7CD [redacted] said [redacted] was a sharp-shooter, and had someone in his family of that [illegible] German born [illegible].

7CD [illegible] the family is [redacted] (spelling phonetic) [illegible] Hawaii, address is Box [redacted], Hawaii. She suggested he owns a ~~[illegible]~~ restaurant [illegible] [redacted] in Hawaii. No further information was obtained the caller then hung up.

Caller did not sound like a nut, that the only reason I write this.

7C [redacted]

FD-340 REV. (6-14-77)

Field File No. 89-43-1A-4

00 and File No. 89-43

Date Received 1/3/80

From Jack W. Daniel

(NAME OF CONTRIBUTOR)

(ADDRESS OF CONTRIBUTOR)

b7C By SA [redacted]

To Be Returned ☐ Yes ☒ No

Receipt Given ☐ Yes ☒ No

Description:

Notes of interview with Jack W. Daniel.

original –
never run it thru
projector again –
Film is copyrighted –
if [illegible] it needs
[illegible] – to
arrange it through
his attorney –
John Sigalos.
The fewer people
have access to
the film the
better.

Gave the film
to a friend, a
DL Deputy/SO after
the assassination –
the man returned
it – said it has
nothing evidentiary
on it.

NC

Jack W. Daniel (1)

[redacted]

DL

10 Sec.

Regular 8 mm
color

to view the film
with a projector –
it is hard to see
what is in the
film.

one motorcycle
policeman is visible
spacing is [illegible]

sent a copy of
the film
HSCA – Gary
Cornwell, Dep Chief
Counsel – 12/28/78
Air port to [illegible]
[illegible]
National Airport

89-43-119389

Kept a copy
of the film – should
be in National Archives
Danny
David Daniel/son
Randy

Robert Groden –
worked on the
film

W side of triple
underpass

N side of Street

B.F. Morton – motorcycle
P.D. officer

Argus 8 mm. 10 sec.
Kodacolor – 176
frames [illegible]
[illegible] – paper [illegible]
John Sigalos [illegible]
is his attorney
in the film transaction